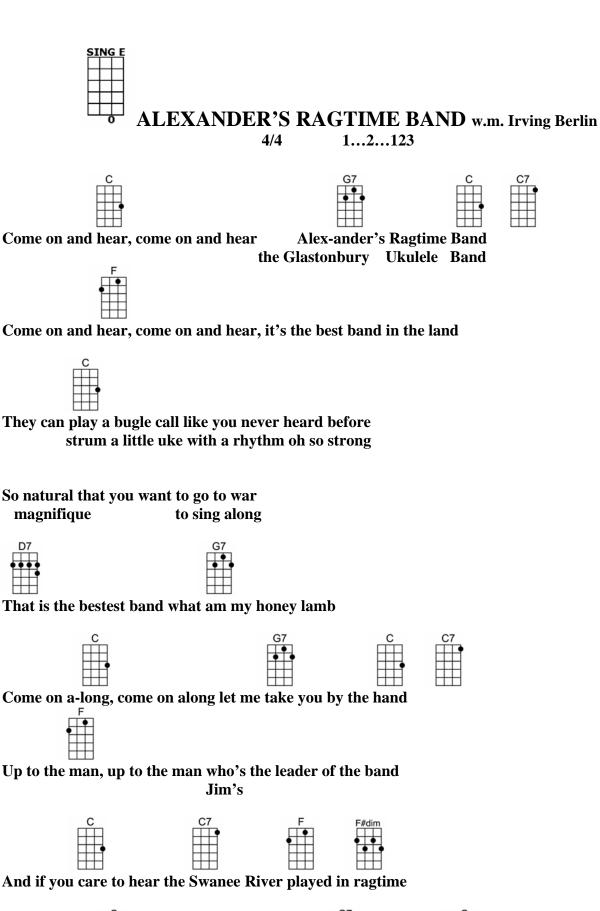
## **BIG SING 100 July 20, 2019**

**Alexander's Ragtime Band** Without a Song (enclosed) Born To Be Wild Over the Rainbow-C-with verse You Are My Sunshine-banjo Take Me Home, Country Roads-banjo Can't Buy Me Love/All My Loving/I Feel Fine **Summer Samba/More Sound of Music-with verse** Hello Muddah, Hello Faddah What'll I Do/Always Fly Me To the Moon-Bb Song For You-Leon Russell I'm a Believer-C Elvis Medley (Don't Be Cruel in C) Lady Be Good-C -GLUB (enclosed) You Are the Sunshine of My Life-no key change Jamaica Farewell/Under the Boardwalk/Save the Last Dance

Walkin' My Baby Back Home-GLUB (enclosed) Honeycomb-with key change 59<sup>th</sup> Street Bridge Song (Feelin' Groovy)



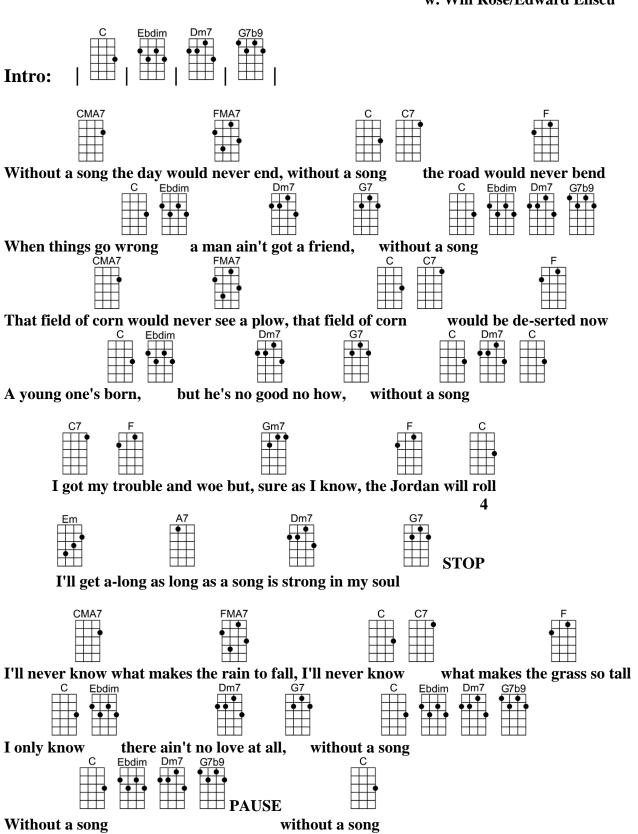
Come on and been some on and been. Aloy endow's Postime Pond

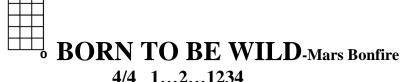
Come on and hear, come on and hear Alex-ander's Ragtime Band.
the Glastonbury Ukulele Band



# WITHOUT A SONG-GLUB-m. Vincent Youmans

w. Wm Rose/Edward Eliscu





-	4/4 I	4	.1234	ł	
m6	Am7	С	D	G	A
$\perp$	$\square$	HH		<del>         </del>	-

Am	Am6	Am7	C	D	G	Am9
Am6 A	m7	(X4)				

Intro:   Am   Am Am6 Am7   (X4)
Am Am6 Am7 Am Am6 Am7
Get your motor runnin', head out on the highway
Am Am6 Am7 Am Am6 Am7
Lookin' for adventure, and what-ever comes our way
Lookin' for adventure, and what-ever comes our way C D Am C D Am
Yeah, Darlin', go make it happen, take the world in a love embrace
C D Am C D Am
Fire all of your guns at once, and ex-plode into space
Am Am6 Am7 Am Am6 Am7
I like smoke and lightnin', heavy metal thunder
Am Am6 Am7 Am Am6 Am7
Racin' with the wind, and the feelin' that I'm under
C D Am C D Am
Yeah, Darlin', go make it happen, take the world in a love embrace
C D Am C D Am
Fire all of your guns at once, and ex-plode into space
Am C
Like a true nature's child, we were born, born to be wild
D C Am
We can climb so high, I never wanna die
Am G Am G Am G
Born to be wild, born to be wild
Interlude: Am (4 measures)
Am Am6 Am7 Am Am6 Am7
Get your motor runnin', head out on the highway
Am Am6 Am7 Am Am6 Am7
Lookin' for adventure, and what-ever comes our way
C D Am C D Am
Yeah, Darlin', go make it happen, take the world in a love embrace
C D Am C D Am
Fire all of your guns at once, and ex-plode into space
Am C
Like a true nature's child, we were born, born to be wild
D C Am
We can climb so high, I never wanna die
Am G Am G Am G
Born to be wild. born to be wild

Intro: | Am | Am Am6 Am7 | (X4) Am9

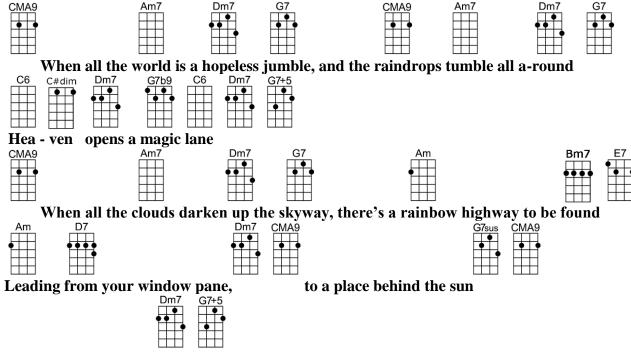


# OVER THE RAINBOW-Harold Arlen/Yip Harburg

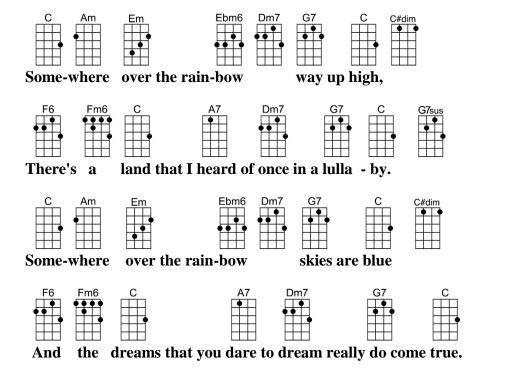
(jazz waltz)

3/4 123 123 (without verse)

#### Verse:



Just a step beyond the rain

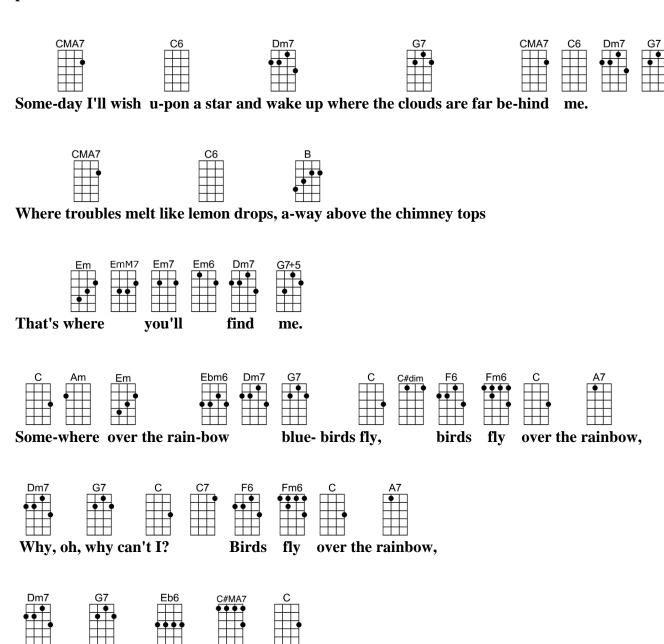


#### p.2. Over the Rainbow

Why, oh, why can't I?

123123

123123





# YOU ARE MY SUNSHINE

4/4 1234 1



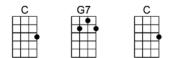
You are my sunshine, my only sunshine



You make me happy when skies are gray



You'll never know, dear, how much I love you

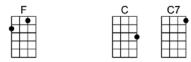


Please don't take my sunshine away.

CODA: End on C F C



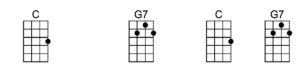
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms



When I awoke, dear, I was mistaken

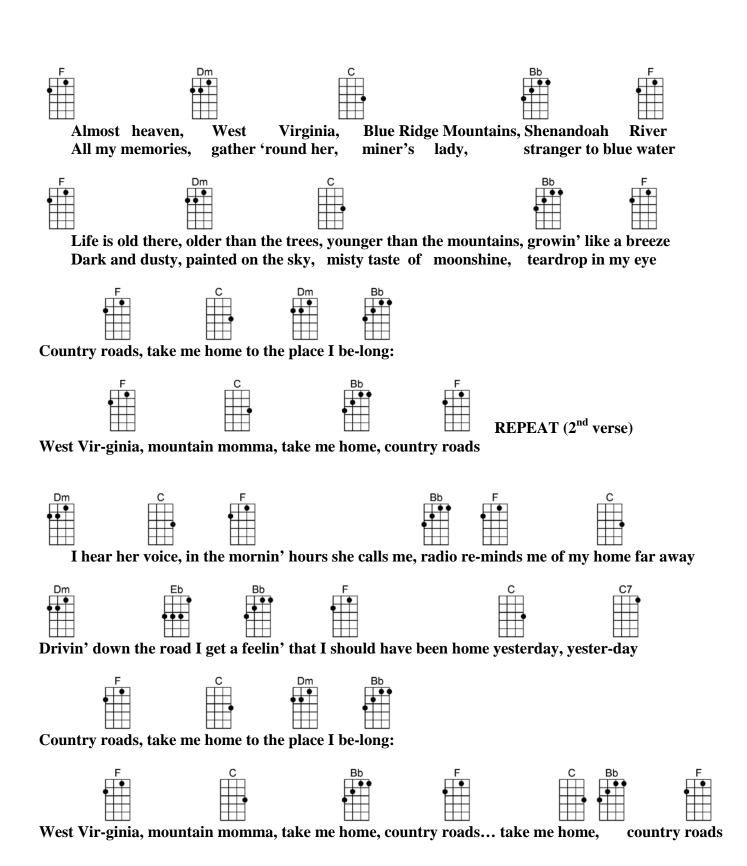


So I hung down my head and I cried.

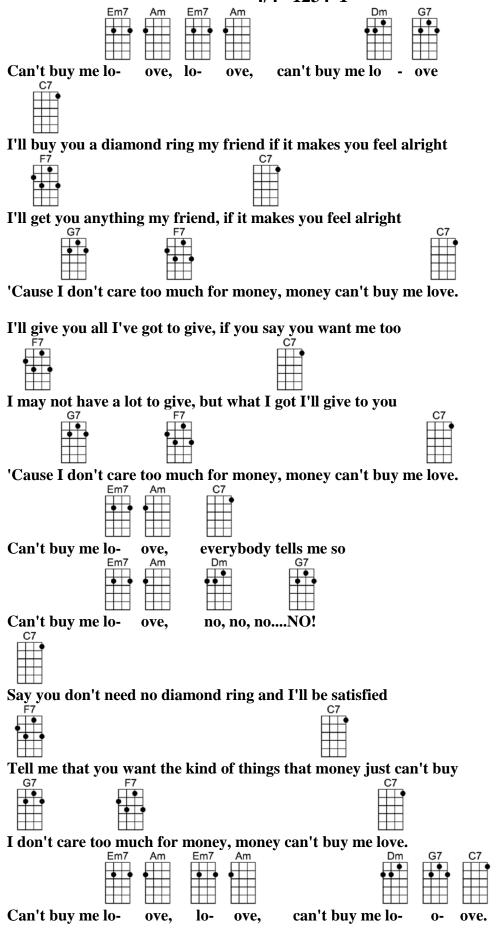
Chorus (1<sup>st</sup> four lines)

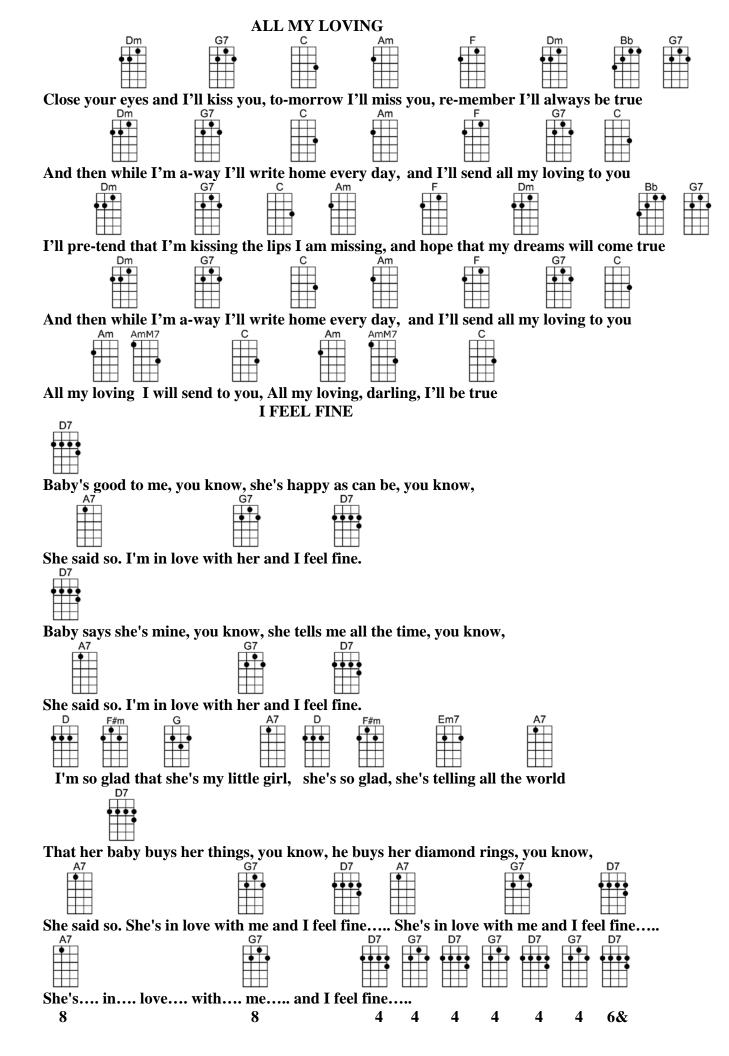


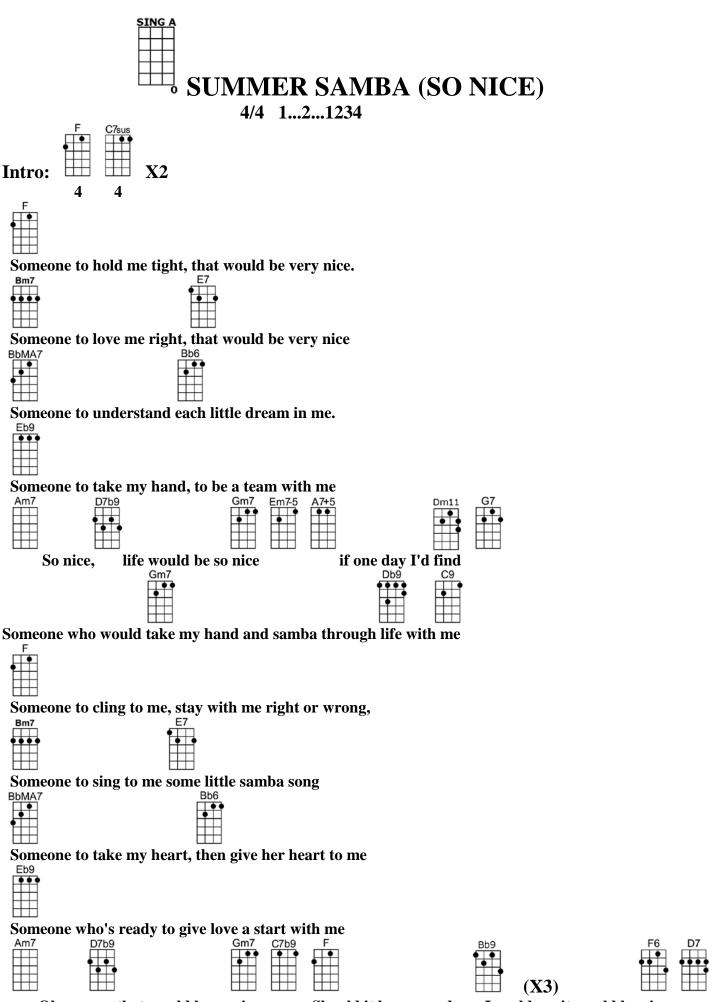
# TAKE ME HOME, COUNTRY ROADS



### CAN'T BUY ME LOVE 4/4 1234 1





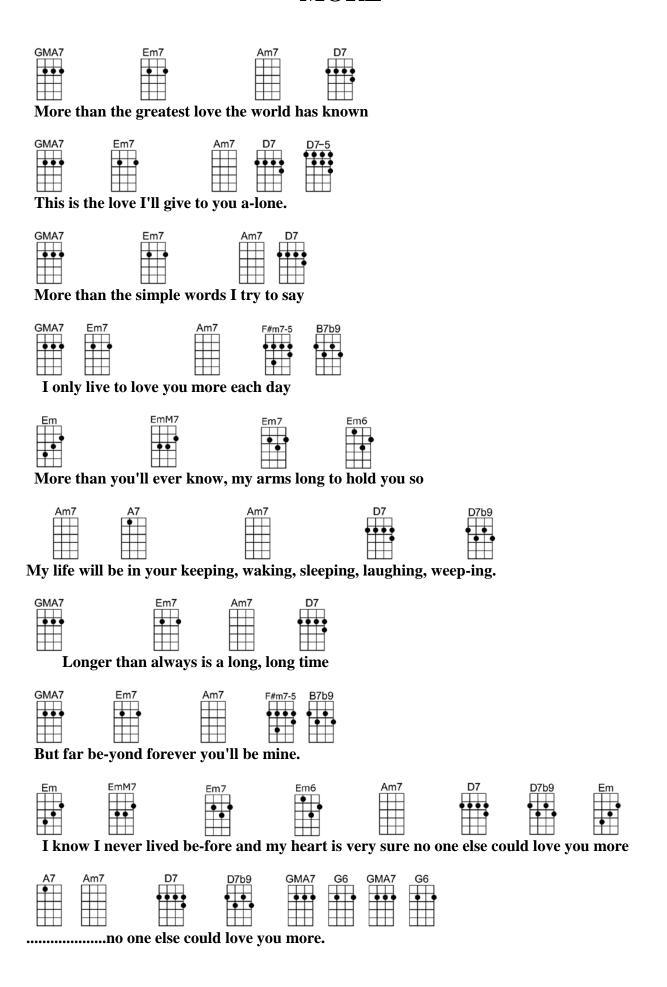


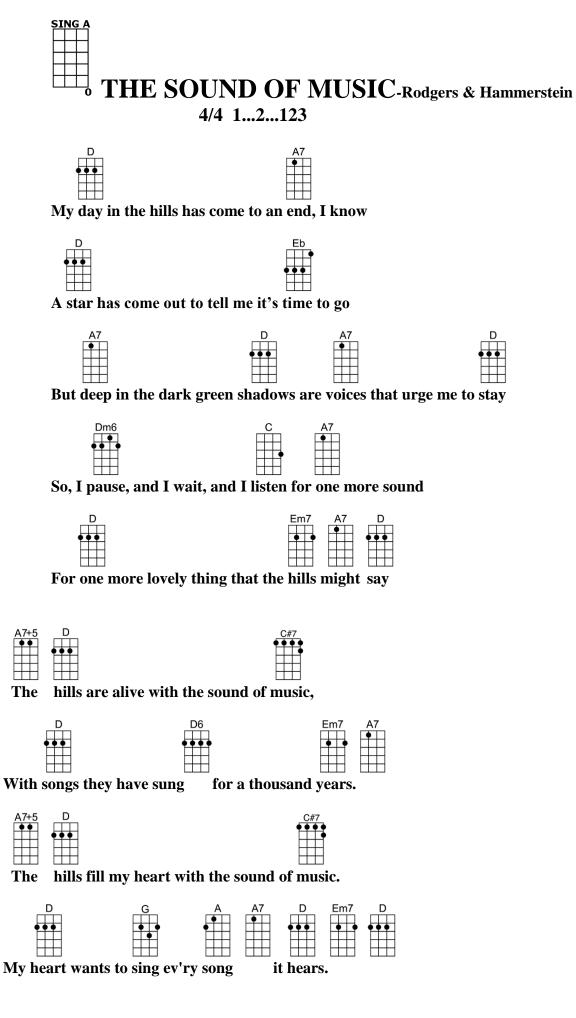
Oh yes, that would be so nice.

Eb9

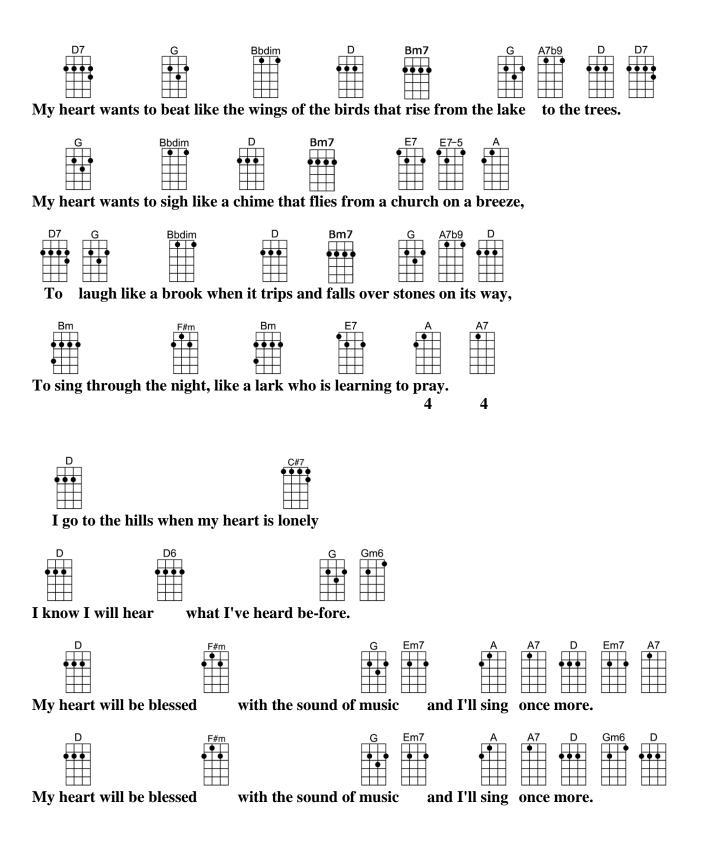
Should it be you and me, I could see it would be nice.

#### **MORE**





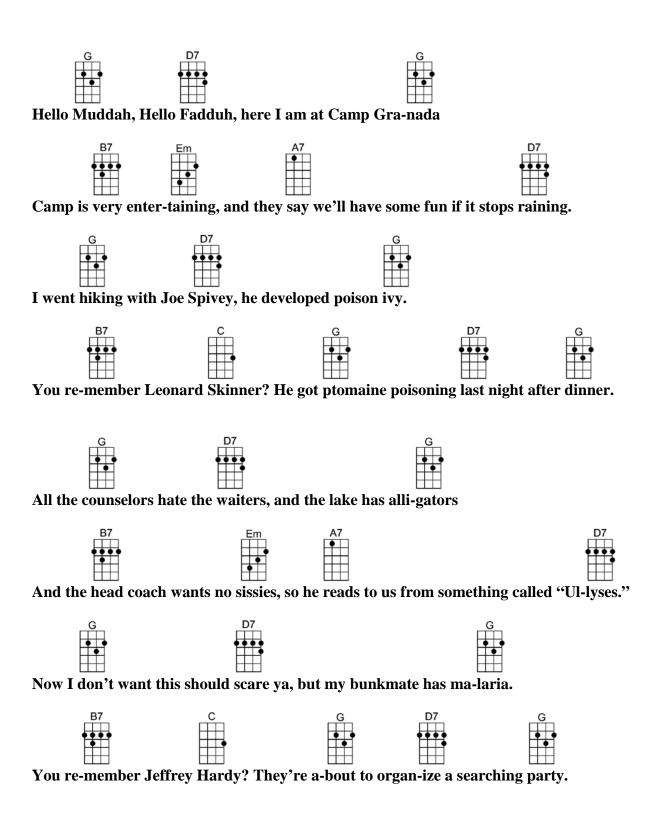
#### p.2. The Sound of Music





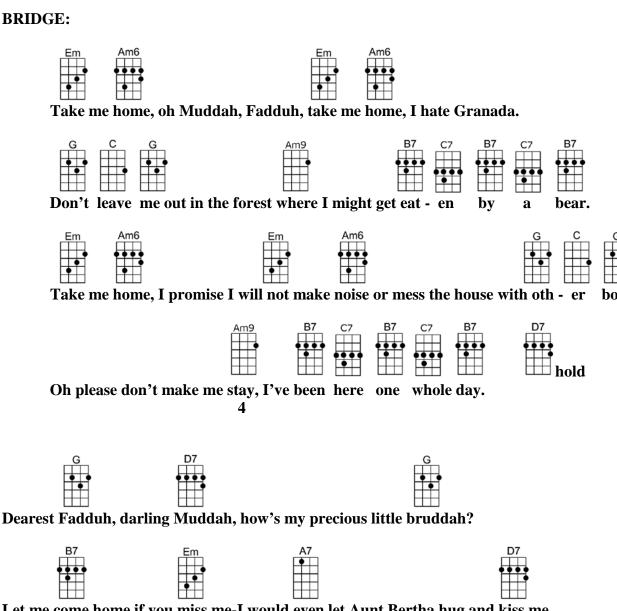
# HELLO MUDDAH, HELLO FADDUH

4/4 1...2...123



#### p.2 Hello Muddah, Hello Fadduh

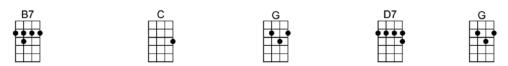
#### **BRIDGE:**



Let me come home if you miss me-I would even let Aunt Bertha hug and kiss me.

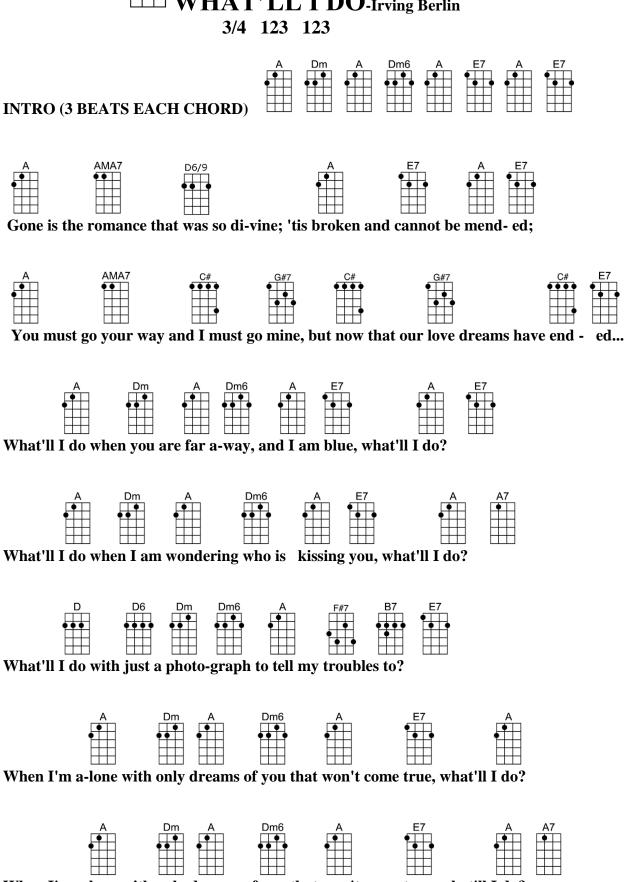


Wait a minute-it stopped raining. Guys are swimming, guys are sailing.



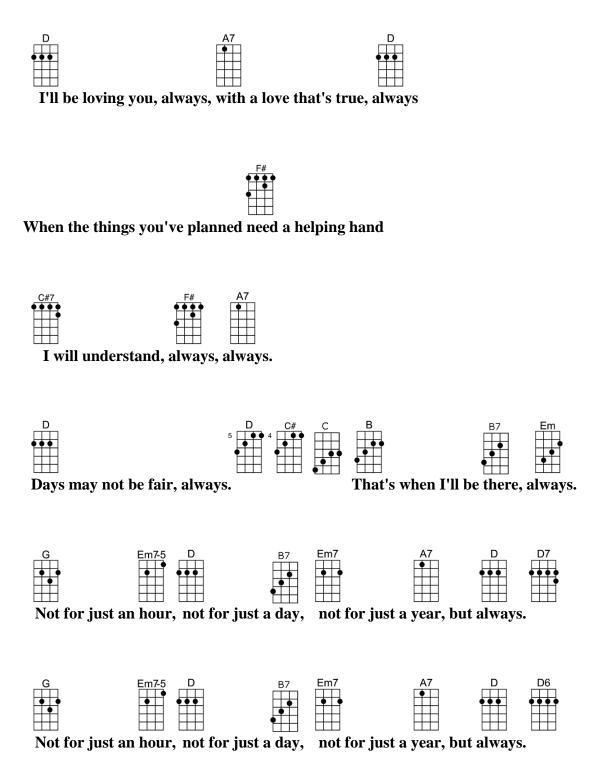
Playing baseball-gee, dat's bettah! Muddah, Fadduh, kindly disregard this lettah!

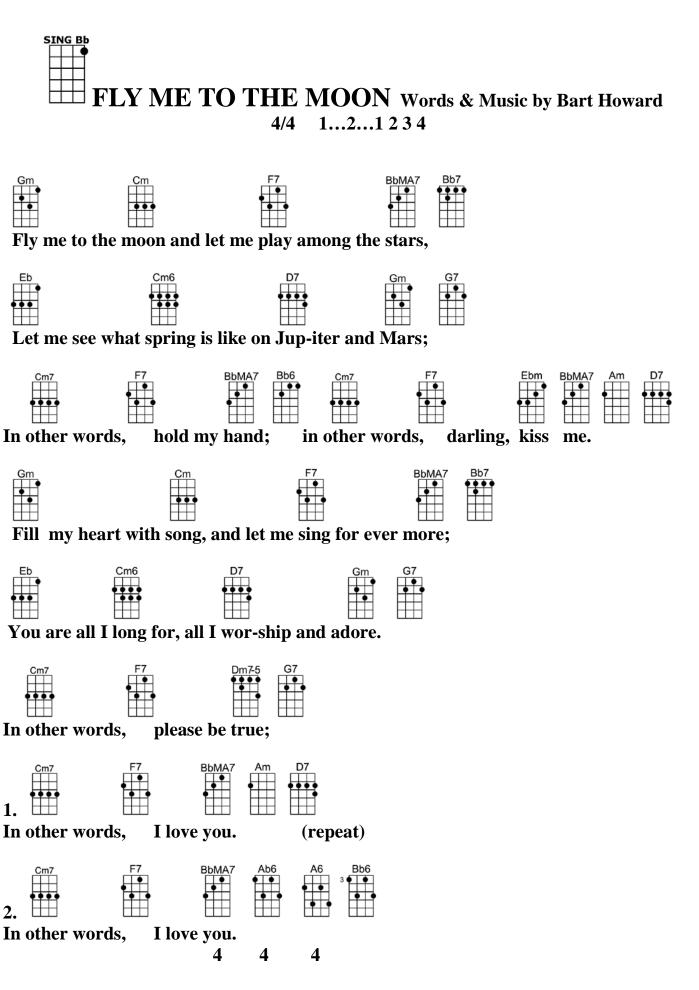


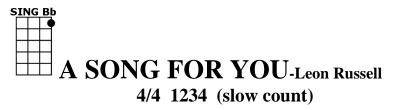


When I'm a-lone with only dreams of you that won't come true, what'll I do?

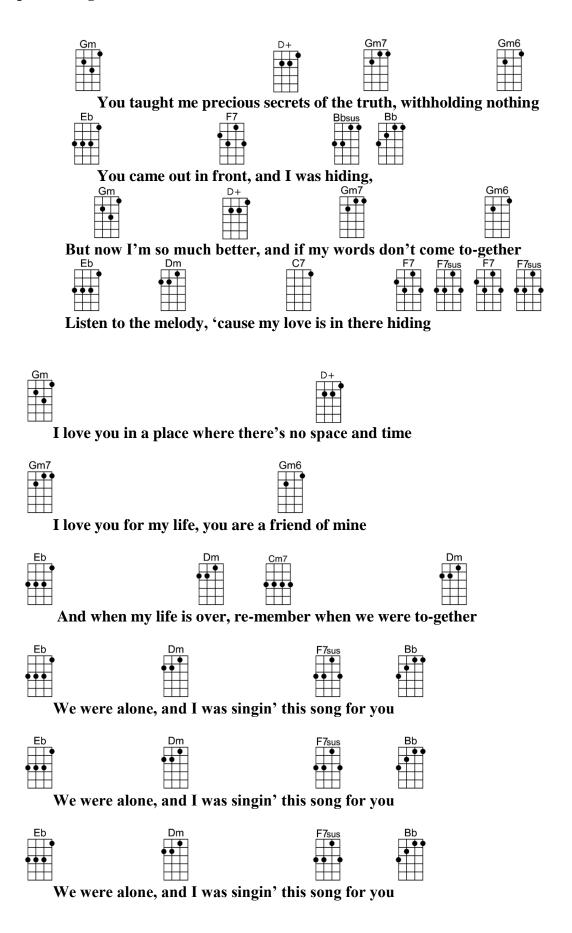
# **ALWAYS**-Irving Berlin

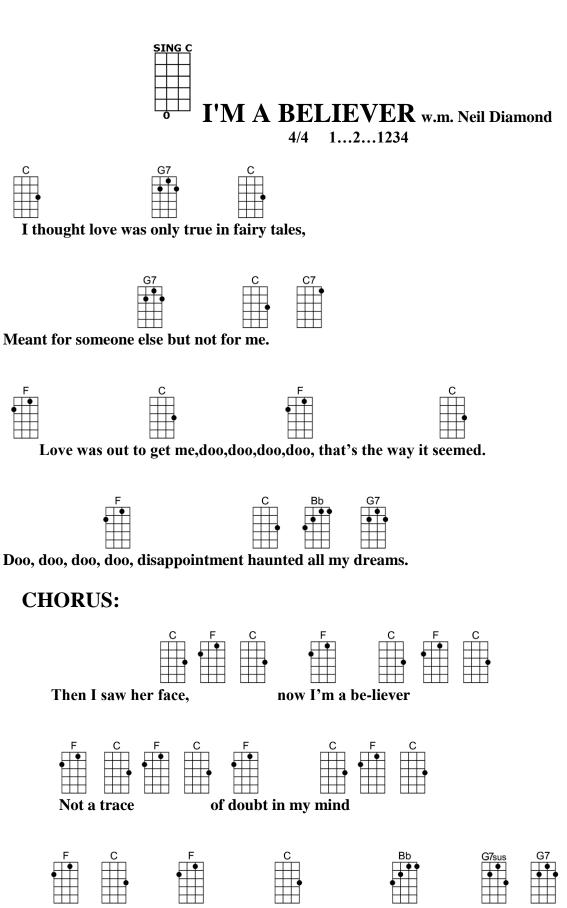






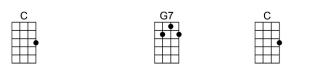




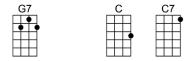


I'm in love, oooo, I'm a be-liever, I couldn't leave her if I tried.

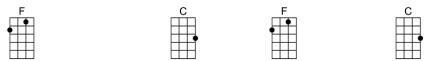
## I'm a Believer p.2



I thought love was more or less a giving thing.



Seems the more I gave the less I got.



What's the use in trying, do,do,do, all you get is pain.



Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2<sup>nd</sup> chorus with "C")

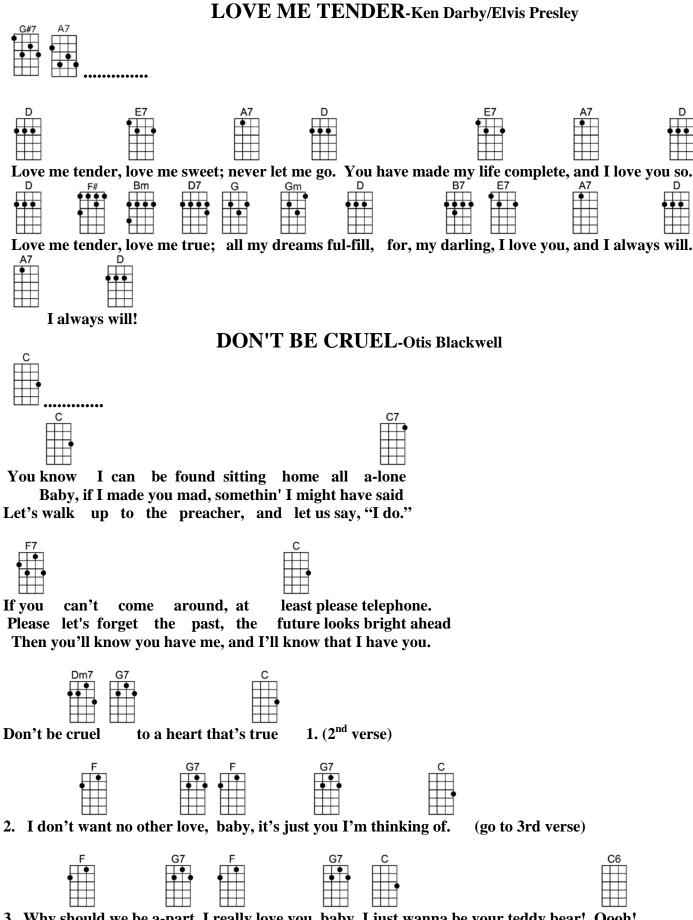
## I'M A BELIEVER w.m. Neil Diamond

C	<b>G7</b>	C				
I thought l	love was only true in	n fairy tales,				
Meant for	G7 someone else but n	C ot for me.	<b>C7</b>			
F Love w	C vas out to get me,do	F o,doo,doo,do	o, that's the	C e way it seen	ned.	
Doo, doo, d	F doo, doo, disappoin	C tment haunte		G7 reams.		
CHO!		F C	F ow I'm a be	C F liever	C	
F Not	C F C t a trace of	F f doubt in my	C F mind	C		
F I'm	C F in love, oooo,	C I'm a believe	er, I couldn'	Bb 't leave her i	G7sus if I tried.	<b>G7</b>
C I thought l	G7 love was more or les	C ss a giving th	ing.			
Seems the	G7 more I gave the less	C C	7			
F What's	C the use in trying, d	F o,do,do,do,	all you get is	C s pain.		
Do,do,do,d	F lo, when I needed s	C Bb unshine I got	G7 rain.			
CHORUS	S X2 (End 2 <sup>nd</sup> choru	us with "C")				

## **ELVIS MEDLEY**

# LOVE ME-Jerry Lieber/Mike Stoller Treat me like a fool, treat me mean and cruel, but love me. Break my faithful heart, tear it all apart, but love me. (won't you love me) If you ever go, darling, I'll be, oh, so lonely I'll be sad and blue, cryin' over you, dear always I would beg and steal (he would beg and steal) just to feel (yes, just to feel) Your heart (I want your heart) beating close to mine (so close to mine) If you ever go, darling, I'll be, oh, so lonely Beggin' on my knees, all I ask is please, please love me. Ohhhhh yeah! (triplets) HOUND DOG-Jerry Lieber/Mike Stoller You ain't nothin' but a hound dog, cryin' all the time, Well, they said you was high-classed, but that was just a lie G7 You ain't nothin' but a hound dog, cryin' all the time, Well, they said you was high-classed but that was just a lie

Well, you ain't never caught a rabbit, and you ain't no friend of mine! (2nd verse)
 Well, you ain't never caught a rabbit, and you ain't no friend of mine! (repeat 1st verse)



3. Why should we be a-part, I really love you, baby, I just wanna be your teddy bear! Oooh!



# OH, LADY BE GOOD-George and Ira Gershwin

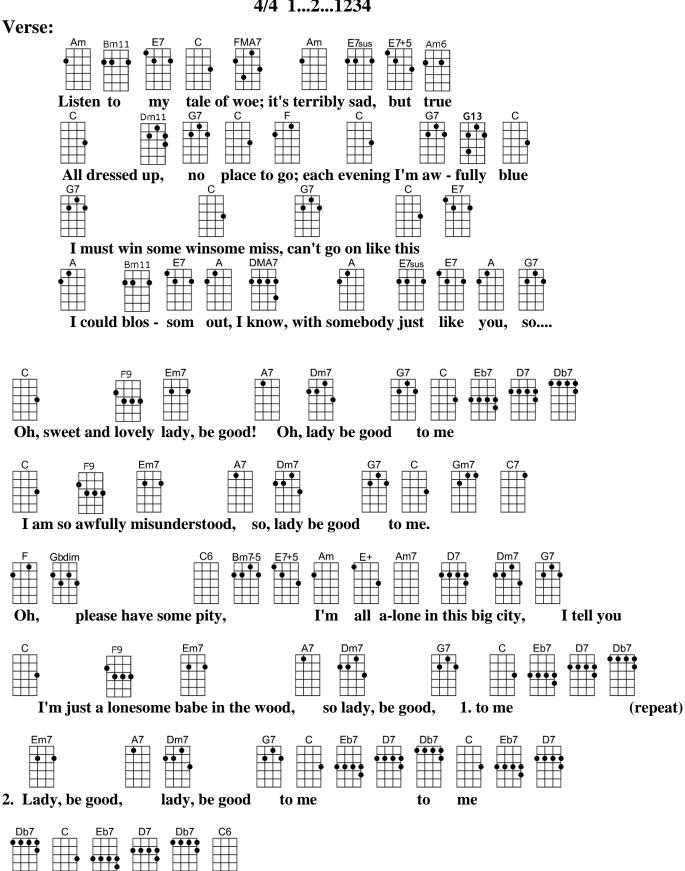
4/4 1...2...1234

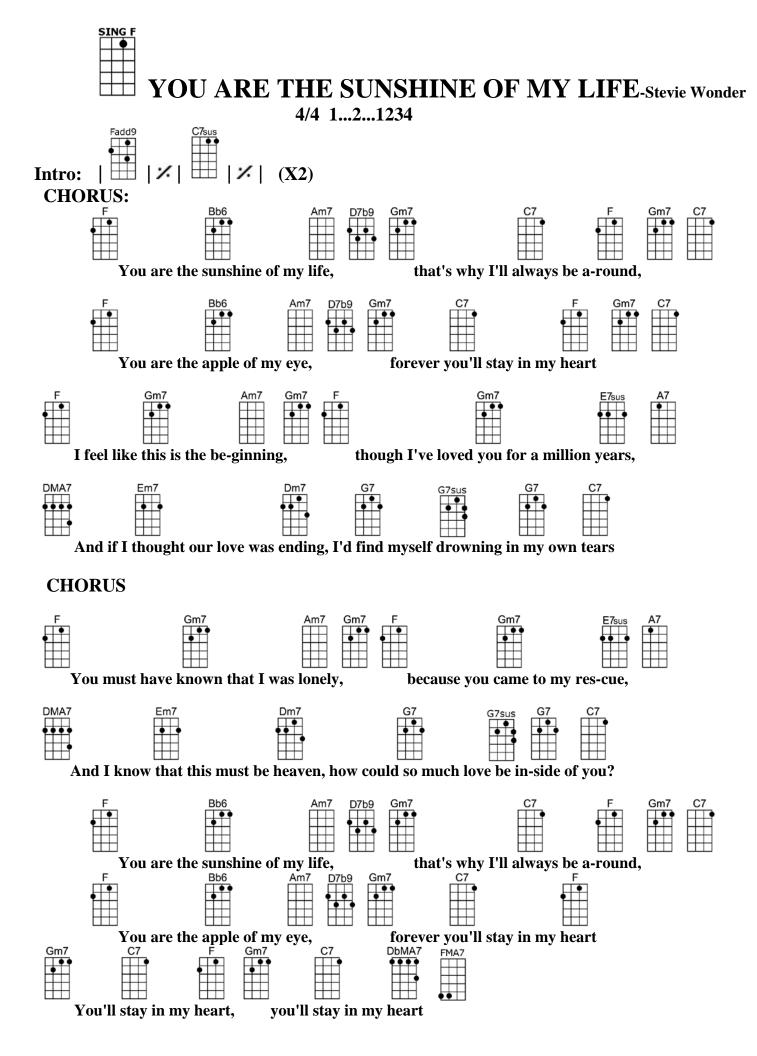
To

me

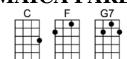
to

me



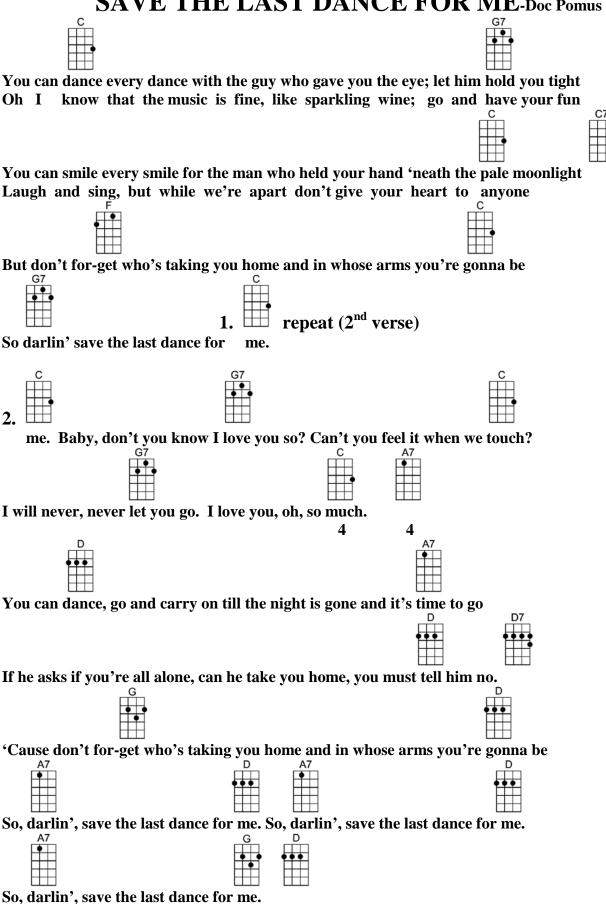


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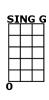


Intro	: First line							
$\mathbf{C}$		F		$\mathbf{C}$	<b>G7</b>	$\mathbf{C}$		
Do	wn the way wh F	ere the nigh	ts are gay and	d the sun sh G7	ines daily (	on the mou	ntain top,	
I took Bridg	a trip on a saili	ng ship and F	when I reach G7	_	make a st	op, but I'm		
Driug	Sad to say I'm	on my way		U	a dav			
	-		${f F}$	·	C	<b>G7</b>	C	
C	My heart is do	wn my head F	l is turning ar C		l to leave a C	ı little girl ir	ı Kingston	town.
So	unds of laughte I	r everywher	e and the dan C	ncin' girls sv G7	wing to and	d fro		
I must	declare my hea	art is there.	though I been			co, but I'm		
Bridg	-	F	<b>G7</b>	C		,		
0	Sad to say I'm	on my way.	won't be bac	k for many	a day			
	•		$\mathbf{F}$	•	Č	<b>G7</b>	C	
	My heart is do	wn my head	l is turning ar	ound, I had	l to leave a	little girl ir	i Kingston	town.
$\mathbf{C}$	v	$\ddot{\mathbf{F}}$	C	$\mathbf{C}$	<b>G7</b>	$\mathbf{C}$	J	
Ι	own at the ma	rket vou can	hear ladies c	ry out while	e on their l	heads they l	oear	
	F	<b>3</b>	C G7	C		<b>3</b>		
Ake ri	ce, salt fish are	nice, and th		anytime of	year, but I	'm (BRIDO	GE and CO	ODA)
Coda:	F C	<b>G7</b>	C	F	C	<b>G7</b>	C	
Coua.	I had to leave	_	_	_	_	_	_	n town
	(Bass vamp be			wn. I nau t	o icave a ii	8	n Kingstoi	ı town.
	(Dass vamp be	_			A T T7	O		
		UNDE	R THE BO	JAKDW	ALK			
		c c	F G7 C	Am F	G			
	$\mathbf{C}$				<b>G7</b>			
Oh, w	hen the sun bea	ts down and	l burns the ta	r upon the i	roof			
,				•	C	<b>C7</b>		
And v	our shoes get so	hot vou wis	sh vour tired t	feet were fir	re-proof			
	F	<b>,</b>	$\mathbf{C}$			<b>G7</b>		C
Under	the boardwalk	, down by th		on a blank	et with my	y baby, tl	nat's wher	e I'll be
	Am	0 . I TT	G			Am	***	
	UT-BW, out of	f the sun, U'.	I-BW, we'll b	e havin' soi Am	me fun, U'l	I-BW peopl	e walkin'	above
	UT-BW, we'll	be fallin' in	love, under the	he boardwa G7	ılk, boardy	valk		
From	the park you he	ear the happ	y sound of a	carou-sel C	<b>C7</b>			
<b>V</b>		4h a h a4 d a a	and from the f	_				
Y ou ca	an almost taste	tne not dogs	and Irench I	ries they sei	l <b>I</b>	<b>G7</b>		C
T I and a se	F . 4h a h a and walls	darm hr 41		an a blank	4::4]	_	- a 42 a vvila av	_
onder	the boardwalk	, aown by th	~	on a blank	et with my	•	nat's wher	e i ii be
	Am	6 41a a TT	G F DW211 b	h •	C T T	Am F DW maanl	o vene 11. * . *	ah
	UT-BW, out of	tne sun, U	ı-Bw, we'll b		me iun, U	1-Bw beobl	e waikin'	above
	G	1 6 11		Am				
	UT-BW, we'll	be tallin' in	love, under the	ne boardwa	uk, boardy	valk		

## SAVE THE LAST DANCE FOR ME-Doc Pomus

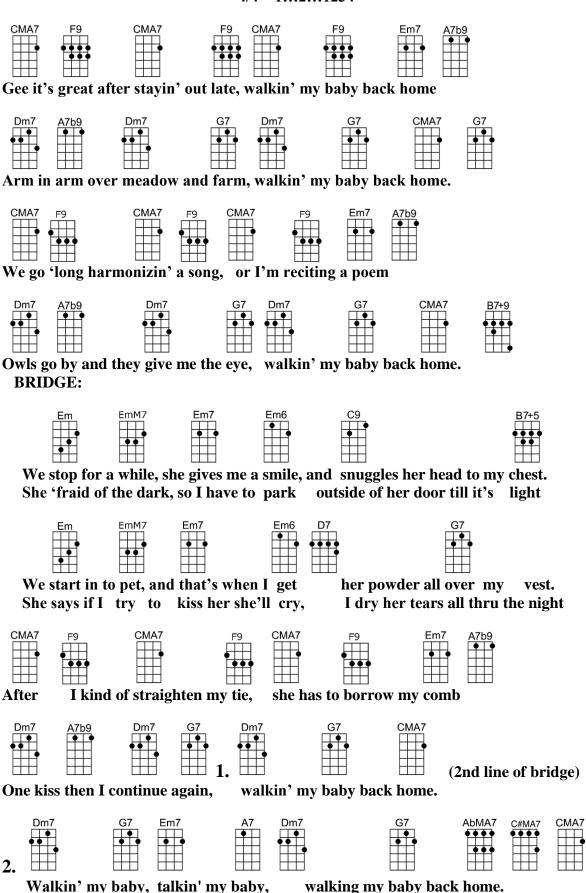


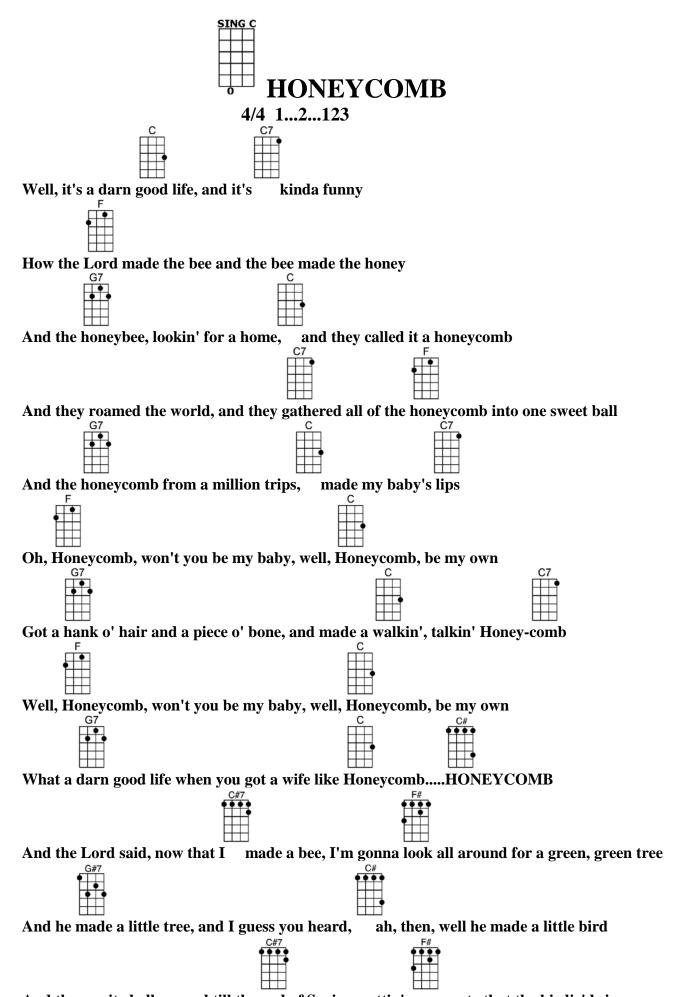
&2&3



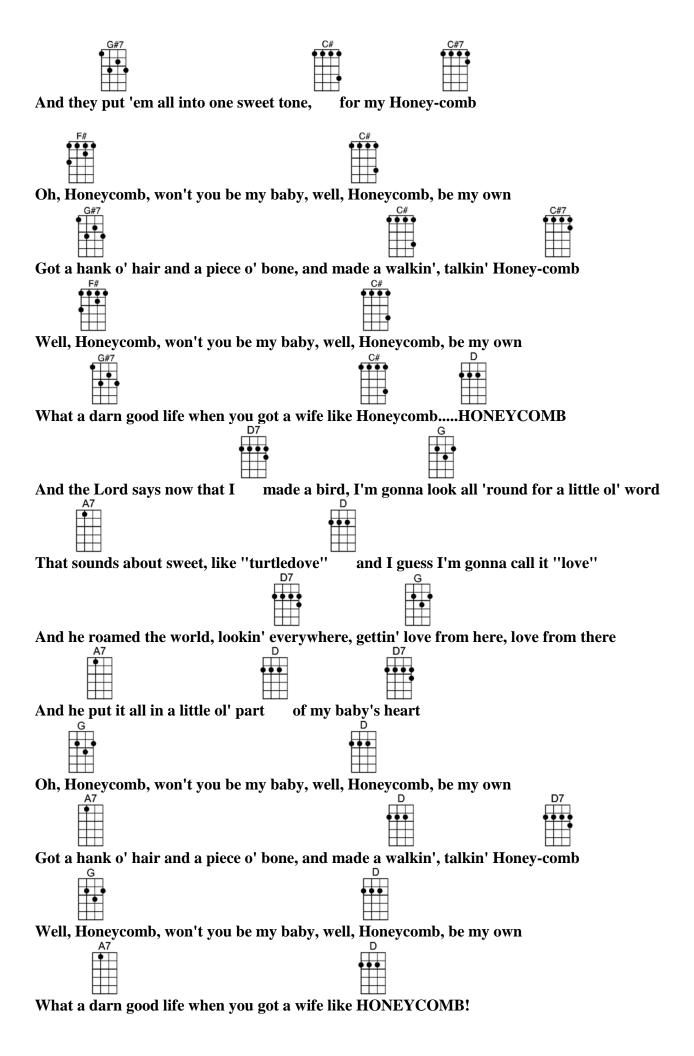
# WALKIN' MY BABY BACK HOME

4/4 1...2...1234





And they waited all around till the end of Spring, gettin' every note that the birdie'd sing

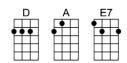


# **HONEYCOMB**

C C7
Well, it's a darn good life, and it's kinda funny
How the Lord made the bee and the bee made the honey
G7 C
And the honeybee, lookin' for a home, and they called it a honeycomb  C7 F
And they roamed the world, and they gathered all of the honeycomb into one sweet ball
$\mathbf{G7}$ $\mathbf{C}$ $\mathbf{C7}$
And the honeycomb from a million trips, made my baby's lips  C
Oh, Honeycomb, won't you be my baby, well, Honeycomb, be my own
G7 C C7
Got a hank o' hair and a piece o' bone, and made a walkin', talkin' Honey-comb  C
Well, Honeycomb, won't you be my baby, well, Honeycomb, be my own G7 C C#
What a darn good life when you got a wife like HoneycombHONEYCOMB  C#7  F#
And the Lord said, now that I made a bee, I'm gonna look all around for a green, green tree G#7 C#
And he made a little tree, and I guess you heard, ah, then, well he made a little bird F#
And they waited all around till the end of Spring, gettin' every note that the birdie'd sing  G#7  C#  C#7
And they put 'em all into one sweet tone, F# for my Honey-comb
Oh, Honeycomb, won't you be my baby, well, Honeycomb, be my own
G#7 C# C#7
Got a hank o' hair and a piece o' bone, and made a walkin', talkin' Honey-comb F#
Well, Honeycomb, won't you be my baby, well, Honeycomb, be my own G#7 C# D
What a darn good life when you got a wife like HoneycombHONEYCOMB D7
And the Lord says now that I made a bird, I'm gonna look all 'round for a little ol' word A7 D
That sounds about sweet, like "turtledove" and I guess I'm gonna call it "love"  D7 G
And he roamed the world, lookin' everywhere, gettin' love from here, love from there A7 D D7
And he put it all in a little ol' part of my baby's heart  G  D
Oh, Honeycomb, won't you be my baby, well, Honeycomb, be my own A7 D D7
Got a hank o' hair and a piece o' bone, and made a walkin', talkin' Honey-comb  G
Well, Honeycomb, won't you be my baby, well, Honeycomb, be my own A7 D
What a darn good life when you got a wife like HONEYCOMB!

# 59th STREET BRIDGE SONG-Paul Simon

4/4 1...2...1234



**Intro:** | **D** A | E7 A | (X2)

D

D

Ba da da da da da da da da (X3)

Ba da da da da da, feelin' groovy

**A E7** 

**A E7 A** 

D A E7 A D A E7 A Slow down, you move too fast, you got to make the morning last	
D A E7 A D A E7 A D A E7  Just kickin' down the cobble-stones, lookin' for fun and feelin' groovy	A
D A E7 A D A E7 A Ba da da da da da, feelin' groovy	
D A E7 A D A E7 A Hello, lamppost, what'cha knowin'? I've come to watch your flowers growin'	
D A E7 A D A E7 A D A E7 A A D A E7 A A Ain't'cha got no rhymes for me? Doot-in doo-doo, feelin' groovy	
D A E7 A D A E7 A Ba da da da da da, feelin' groovy	
D A E7 A D A E7 A I got no deeds to do, no promises to keep, I'm dappled and drowsy and ready to sleep	
D A E7 A Let the morning time drop all its petals on me.	
D A E7 A D A E7 A Life, I love you, all is groovy	
D A E7 A D A E7 A Ba da da da da da, feelin' groovy	

**D A E7 A** 

 $\mathbf{A}$